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. W. GRIFFITH'S GIGANTIC SPECTACLI AN UNPRECEDENTED TRIUMPH!!!

What one of the foremost Woman writers of to-day says of Griffith's Masterpiece

NEW YORK EVENING JOURNAL, MARCH 8, 1915.

"The Birth of a Nation" Film Masterwork, Says Dorothy Dix

initial production in New York. I had considered the moving picture must needs confine itself.

interesting, instructive, amusing, di"The Birth of a Nation" is founded

deeply. I had thought that to grip an to the mere printed words telling audience, to melt it to tears with of it.

pathos, to thrill it with high heroic "The Birth of a Nation" is the pathos, to thrill it with high heroic sentiment, required the spoken word and the magic of the human voice. Thousands of people took

played upon the heart as upon a harp of a thousand strings; that worked the audience up into a perfect frenzy; that mingled pathos and humor, tragedy and glory; at which people wept and laughed, and yet not one word was spoken on the stage.

The whole thing was fascinating, yes, terrible, beyond belief, because you saw, as the angels looking down from heaven must have seen, all of the causes that led to the Civil War, the bloody struggle in which brother fought against brother, and the

ted poison, bile gently wels with-

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before American eyes

LOVE,

ROMANCE,

fought against brother, and the selves, and the marvel of this new shastly aftermath of the conflict in which, for awhile, the black heel was last word.

Set upon the white neck of a conuered people.

There have been many war plays, for out of the haptism of blood of the quered people.

By DOROTHY DIX.

I am a Film Fan, but I never had the slightest conception of what could be done with the moving picture as sible to compass in this moving picture as sible to compass in this moving picture. an art until I saw "The Birth of a ture drama the whole story of the Nation" at the Liberty Theatre at its Civil War instead of giving just an episode to which any spoken draina

verting, beautiful, spectacular, but I on Thomas Dixon's novel, 'The Clanshad believed that the silent drama man," but it is as much more vital never could touch the emotions very than the book as the thing we see is

Thousands of people took part in making it. The scenes where real "The Birth of a Nation' disproves all of this theory. Here is a war play, the like of which never has been presented on any stage before, that played upon the heart as upon a harp

but none comparable to this, for none Civil War was born the new nation have had its scope. The eye is swifter one and indivisible.

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